

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Hawthorn Leisure Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LAPREM00385

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Turks Head
21-22 Bondgate

Post town Darlington

Postcode DL3 7JG

Telephone number at premises (if any)

Non-domestic rateable value of premises

£11,000.00 – Band B

Part 2 – Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

One St Peter's Square

Post town Manchester

Postcode M2 3DE

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect? DD MM YYYY

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Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To extend the sale of alcohol, recorded music, live music, indoor sporting events, performance of dance, and anything similar, and late night refreshment:

Friday and Saturday until 03.00 hours the following day.
Sunday preceding a bank holiday until 01.00 hours the following day.

To allow the premises to open for an additional 30 minutes following the cessation of the sale of alcohol.

To remove the following conditions from the premises licence:

Annex 2

- 3. The maximum occupancy of the building (including staff and performers) will be restricted to 250 persons. (covered by FRA)
- 6. Noise from the premises must not give rise to levels of 5db(A) or more above the background noise level at the nearest affected residential premises.

Annex 3

- 1. The current CCTV system shall comply with Durham Constabulary's current Guidance document ('Minimum CCTV standards within Licensed Premises') and shall be in operation at all times when the premises are open to the Public. The tapes shall be properly stored and kept for a minimum of 28 days and made available on request to the Police and Authorised Officers of the Council.
- 2. There shall be 1 SIA registered door staff on duty at the premises whilst regulated entertainment is taking place and no more than 100 persons present. There shall be a further 1 SIA registered door staff on duty when no more than 100 customers are present on Friday and Saturdays only.
- 3. Door supervisors employed on the premises shall use clickers or similar equipment to determine the number of patrons on the premises and ensure that the maximum number specified by the condition on the licence is not exceeded at any time.
- 4. The designated premises supervisor (DPS) or another representative of the premises licence holder shall attend the Darlington Pub Watch meetings on a regular basis.
- 5. The Council's drug policy (Managing unlawful substances in clubs and pubs) will be adhered to at all times.

To add the following conditions:

- 1. All staff who have direct dealings with customers shall be trained in the following:
 - (i) Licensing law and in particular that relating to the sale of alcohol;
 - (ii) The Challenge 25 policy;
 - (iii) The premises licence and its conditions.

A record shall be kept of this training which will be refreshed regularly. This record shall be available for inspection by the Licensing Authority or Police upon request.

- 2. An incident and refusals log will be kept and maintained at the premises and all incidents and refusals of sales of alcohol shall be recorded in it. As a minimum, the

log will record the date and time of the incident/ refusal, the name of the person making the entry, the nature of the incident/ refusal and any actions taken.

3. CCTV camera shall operate whilst the premises are open to the public and recordings and footage shall be retained and archived for a period of not less than 28 days. Such recordings shall be made available to the police or authorised officer of the council at reasonable times.
4. The DPS/manager has a written drugs policy which is operated at the premises. All staff are trained in this policy.
5. The DPS/ manager will undertake a risk assessment in relation to any night where regulated entertainment is to be provided at the premises past 23:00hrs in order to determine whether SIA door staff will be required to promote the licensing objectives. Where the risk assessment identifies the need for SIA door staff, these will be provided at the times and in the numbers deemed by the risk assessment to be appropriate in the circumstances. This risk assessment can be undertaken once in relation to a series of nights where the same entertainment is to be provided (for instance, regular Friday night discos), so long as it is revisited regularly to ensure that the risk assessment remains appropriate for that night. The risk assessment is to be in written form and kept at the premises for at least 30 days after the night or series of nights to which it relates.
6. The DPS/Manager will employ a minimum of two (2) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes on Friday and Saturday nights and/or any nights when the licensable activities continue past midnight. The need for door security shall be assessed by the Premises Licence Holder or Designated Premises Supervisor and additional door staff shall be employed when and where the risk assessment deems this appropriate.
7. All windows and external doors shall be kept closed at any time regulated entertainment takes place, except for the immediate access and egress of persons.
8. When regulated entertainment is provided, noise checks will be carried out at the nearest noise sensitive property. A noise check log of these checks will be kept and maintained at the premises. As a minimum the log will record the date and time of the check, the name of the person making the check, the sound level and if required, any action taken. The log will be made available to an authorised officer upon request.
9. A Challenge 25 policy shall operate in the premises in relation to the sale of alcohol and appropriate identification shall be sought from any person who appears to be under 25.

All other hours, activities and conditions to remain unchanged.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for performing plays (please read guidance note 6)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for <u>the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors				
				Outdoors				
				Both				
Day	Start	Finish	Please give further details here (please read guidance note 5)					
Mon								
Tue								
Wed						State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5) Sporting events shown within the premises.
Day	Start	Finish	
Mon	10:00	00:00	State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	02:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) Sundays preceding a bank holiday 11:00 to 01:00 All other non-standard timing to remain unchanged.
Fri	10:00	03:00	
Sat	10:00	03:00	
Sun	11:00	00:00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5) Recorded music played within the premises.		
Mon	10:00	00:00			
Tue	10:00	00:00	State any seasonal variations for the performance of live music (please read guidance note 6)		
Wed	10:00	00:00			
Thur	10:00	02:00	Non standard timings. Where you intend to use the premises for <u>the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	10:00	03:00			
Sat	10:00	03:00	Sundays preceding a bank holiday 11:00 to 01:00 All other non-standard timing to remain unchanged.		
Sun	11:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u> Recorded music played within the premises. <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6) <u>Non standard timings. Where you intend to use the premises for</u> <u>the playing of recorded music at different times to those listed in</u> <u>the column on the left, please list (please read guidance note 7)</u> Sundays preceding a bank holiday 11:00 to 01:00 All other non-standard timing to remain unchanged.		
Mon	10:00	00:00			
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	02:00			
Fri	10:00	03:00			
Sat	10:00	03:00			
Sun	11:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 5) Organised performance of dance within the premises.		
Tue	10:00	00:00			
Wed	10:00	00:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur	10:00	02:00			
Fri	10:00	03:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7) Sundays preceding a bank holiday 11:00 to 01:00 All other non-standard timing to remain unchanged.		
Sat	10:00	03:00			
Sun	11:00	00:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Mon	10:00	00:00		Outdoors	
				Both	
Tue	10:00	00:00	<u>Please give further details here</u> (please read guidance note 5)		
Wed	10:00	00:00	Provision for music, performance of dance and anything similar to this.		
Thur	10:00	02:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri	10:00	03:00			
Sat	10:00	03:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun			Sundays preceding a bank holiday 11:00 to 01:00		
	11:00	00:00	All other non-standard timing to remain unchanged.		

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon	23:00	00:00		Please give further details here (please read guidance note 5) Hot food and drink served on the premises.	
Tue	23:00	00:00			
Wed	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	23:00	02:00			
Fri	23:00	03:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7) Sundays preceding a bank holiday 23:00 to 01:00 All other non-standard timing to remain unchanged.		
Sat	23:00	03:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
Day	Start	Finish		Off the premises	
				Both	
Mon	10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	02:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7) Sundays preceding a bank holiday 11:00 to 01:00 All other non-standard timing to remain unchanged.		
Fri	10:00	03:00			
Sat	10:00	03:00			
Sun	11:00	00:00			

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). None.</p>

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	10:00	00:30	
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	02:30	
Fri	10:00	03:30	
Sat	10:00	03:30	
Sun	11:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Annex 2

- 3. The maximum occupancy of the building (including staff and performers) will be restricted to 250 persons. (covered by FRA)
- 6. Noise from the premises must not give rise to levels of 5db(A) or more above the background noise level at the nearest affected residential premises.

Annex 3

- 1. The current CCTV system shall comply with Durham Constabulary's current Guidance document ('Minimum CCTV standards within Licensed Premises') and shall be in operation at all times when the premises are open to the Public. The tapes shall be properly stored and kept for a minimum of 28 days and made available on request to the Police and Authorised Officers of the Council.
- 2. There shall be 1 SIA registered door staff on duty at the premises whilst regulated entertainment is taking place and no more than 100 persons present. There shall be a further 1 SIA registered door staff on duty when no more than 100 customers are present on Friday and Saturdays only.
- 3. Door supervisors employed on the premises shall use clickers or similar equipment to determine the number of patrons on the premises and ensure that the maximum number specified by the condition on the licence is not exceeded at any time.
- 4. The designated premises supervisor (DPS) or another representative of the premises licence holder shall attend the Darlington Pub Watch meetings on a regular basis.
- 5. The Council's drug policy (Managing unlawful substances in clubs and pubs) will be adhered to at all times.

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

1. All staff who have direct dealings with customers shall be trained in the following:
(i) Licensing law and in particular that relating to the sale of alcohol;
(ii) The Challenge 25 policy;
(iii) The premises licence and its conditions.
A record shall be kept of this training which will be refreshed regularly. This record shall be available for inspection by the Licensing Authority or Police upon request.

b) The prevention of crime and disorder

2. An incident and refusals log will be kept and maintained at the premises and all incidents and refusals of sales of alcohol shall be recorded in it. As a minimum, the log will record the date and time of the incident/ refusal, the name of the person making the entry, the nature of the incident/ refusal and any actions taken.
3. CCTV camera shall operate whilst the premises are open to the public and recordings and footage shall be retained and archived for a period of not less than 28 days. Such recordings shall be made available to the police or authorised officer of the council at reasonable times.
4. The DPS/manager has a written drugs policy which is operated at the premises. All staff are trained in this policy.
5. The DPS/ manager will undertake a risk assessment in relation to any night where regulated entertainment is to be provided at the premises past 23:00hrs in order to determine whether SIA door staff will be required to promote the licensing objectives. Where the risk assessment identifies the need for SIA door staff, these will be provided at the times and in the numbers deemed by the risk assessment to be appropriate in the circumstances. This risk assessment can be undertaken once in relation to a series of nights where the same entertainment is to be provided (for instance, regular Friday night discos), so long as it is revisited regularly to ensure that the risk assessment remains appropriate for that night. The risk assessment is to be in written form and kept at the premises for at least 30 days after the night or series of nights to which it relates.
6. The DPS/Manager will employ a minimum of two (2) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes on Friday and Saturday nights and/or any nights when the licensable activities continue past midnight. The need for door security shall be assessed by the Premises Licence Holder or Designated Premises Supervisor and additional door staff shall be employed when and where the risk assessment deems this appropriate.

c) Public safety

As per the existing premises licence.

d) The prevention of public nuisance

2. All windows and external doors shall be kept closed at any time regulated entertainment takes place, except for the immediate access and egress of persons.
3. When regulated entertainment is provided, noise checks will be carried out at the nearest noise sensitive property. A noise check log of these checks will be kept and maintained at the premises. As a minimum the log will record the date and time of the check, the name of the person making the check, the sound level and if required, any action taken. The log will be made available to an authorised officer upon request.

e) The protection of children from harm

2. A Challenge 25 policy shall operate in the premises in relation to the sale of alcohol and appropriate identification shall be sought from any person who appears to be under 25.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
 I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	25 April 2024
Capacity	Solicitor to applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Amy King TLT Solicitors One Redcliff Street			
Post town	Bristol	Post code	BS1 6TP
Telephone number (if any)	0333 006 0472		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) amy.king@tltsolicitors.com			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:

- a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.